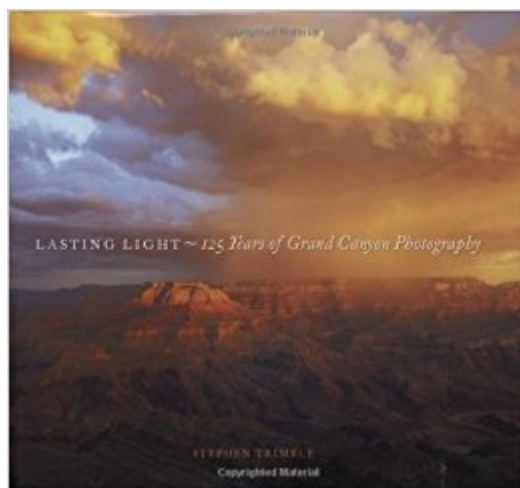


The book was found

Lasting Light: 125 Years Of Grand Canyon Photography



Synopsis

One of the most photographed subjects on earth, the Grand Canyon continues to inspire awe, admiration, and frustration for those who attempt to capture its majesty with a camera. Reaching back 125 years into the photographic record of the Canyon, this book artfully explores the experiences of the earliest photographers as well as today's most exceptional artists through intriguing narrative and exceptional photography.

Book Information

Hardcover: 210 pages

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Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (14 customer reviews)

Best Sellers Rank: #291,996 in Books (See Top 100 in Books) #171 in [Books > Arts & Photography > Photography & Video > Nature & Wildlife > Landscapes](#) #262 in [Books > Travel > Pictorial](#) #389 in [Books > Arts & Photography > Photography & Video > Photojournalism & Essays > Photo Essays](#)

Customer Reviews

Lasting Light: 125 Years Of Grand Canyon Photography by award-winning author and photographer Stephen Trimble is a visual celebration and documentation of the beauty and grandeur of one of the most photographed subjects on earth -- the Grand Canyon. Comprised of the best of 125 years of great photographs beginning with the pioneering glass plate negatives of the 19th century to the digital images of the 21st century, Lasting Light produces spectacular visuals enhanced with an accompanying text of fascinating details regarding the advances of photography, stories of various individual photographers, and the relationship between the photographers and the unique American icon that is the Grand Canyon. As a coffee-table art book, Lasting Light is a simply wonderful contribution to any personal, academic, or community library photography reference collection and would make a superb choice as a Memorial Fund acquisition for any library system.

Yes, you would expect truly astounding photography here, and you get exactly that, in lots of

different flavors too, but the stories are deft and revealing -- far more than in a book of photos alone of a place that you couldn't take a bad photo if you tried. Trimble himself is a master craftsman with the camera, but his service here is to gather some really remarkable work and voices into a tome that anyone who has gaped and prayed there will want to paw through before you get major brownie points for giving it to someone else. Terrific work.

Lasting Light is a treasure, a compilation of photographs taken of the Grand Canyon over a broad stretch of time. The viewer/reader may gain a sense of history, passing from the old to the new. The book is an experience in images of the vast wonder of the Canyon and the smallest, most discreet detail. Because the text is direct and not-technical, anyone interested in what is grand and lit by extraordinary light, the Grand Canyon itself, will find this work a delight.

This book is so awesome, and of such high quality, that its price seems surreal...I have two copies and am ordering a third, for posterity or whatever. Intensely beautiful photographic prints, at the very leading edge of Canyon photos....almost beyond description! If you buy one copy of this book, you'll then want another for a gift, and another for your own collection.....etc.

I'm planning a trip to the Grand Canyon and I bought this book to have some ideas on good photo locations. The book is a delight to the soul! And it is not just for the wonderful photos that fill the pages. I have tons of coffee table photo books, but this is one is special on the concept. I spent a full evening on my recliner enjoying every page. The book is organized on time period sections. Each section lists on the cover section page the main Grand Canyon photographers of the period. Then, you have 2,3 to 4 pages dedicated to each photographer with their lives and courtship with the Grand Canyon. The diversity of people that turn to be photographers and adventurers is just fascinating. The other interesting thing is to see the diversity being reflected on the photos: water vs rock; micro vs macro; adventure vs contemplative; sunrise vs sunset; ...Another interesting thing is that on the section cover pages along with the dates, they have the key cameras of the period. There is actually a timeline with the major US events and all the cameras from the folio ones to the Nikon D70 digital.

I bought this as a present for my wife. We had just returned from a trip that included a visit to the Grand Canyon, and I wanted to get her a memento of the visit. This book sounded good, but was not the one that included the beautiful vistas that we wanted. There are some photos too dark to

really discern why they are included. There are some photos of a boat on the bank of the river. That could be from anywhere. Although I suppose others may find it interesting, we didn't want a book of prose, we just wanted amazing photos. This was not that book.

I've made two trips down the Colorado River through the Grand Canyon. I never could take a picture that conveyed the majesty of the experience. The photographers in this book have captured this majesty

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